



United Nations
Educational, Scientific and
Cultural Organization



Regional Centre for the Safeguarding of
Intangible Cultural Heritage in South-Eastern Europe
under the auspices of UNESCO

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The Institute of Ethnology and Folklore Studies with Ethnographic Museum at The Bulgarian Academy of Sciences

in partnership with



The Slovenian Ethnographic Museum

Round Table Between the Visible and the Invisible. The Intangible Cultural Heritage and the Museum

2- 3 December 2016, Institute of Ethnology and Folklore Studies with Ethnographic
Museum, Sofia
6A Moskovska str.
Hall 19

Agenda

Friday 02 December 2016

17. 30 – official opening of the Round Table and the exhibition

Saturday 03 December 2016

10.00 -13.00 Session 1

Moderator : **Tanja Roženbergar**

Mila Santova

Institute of Ethnology and Folklore Studies with Ethnographic Museum, Sofia

Intangible cultural heritage and museums - challenges and problems

Virgil Stefan NITULESCU

National Museum of the Romanian Peasant, Bucharest

Intangible cultural heritage presented in Romanian museums.

Nikolay Nenov

Regional History Museum, Ruse

Heritage as choice

Lidija Nikocevic

The Ethnographic Museum of Istria, Pazin

CONTESTING HERITAGE: a challenge for museums

Mirella Decheva

Sofia University, Department of Ethnology



Desired and realistic opportunities for museum exhibition of cultural heritage - a look into the past and the future of ethnographic exhibition. Using the example of the National Ethnographic Museum at BAS

Discussion

14.00 -17.00 Session 2

Moderator **Virgil Stefan NITULESCU**

Mirjam Gnezda Bogataj

The Idrija Municipal Museum, Idrija

Mansfort auf! or the life of the hoisting machine. Safeguarding of intangible cultural heritage of Idrija Mercury Mine

Miglena Ivanova

Institute of Ethnology and Folklore Studies with Ethnographic Museum, Sofia

Alternative possibilities for presenting skills, related to workmanship, maintenance and wearing an apparel

Marina Taktakishvili

National Agency for Cultural Heritage Preservation, Tbilisi

Intangible Cultural Heritage protection possibilities in the Museums of Georgia

Svetla Dimitrova, Rositsa Bineva

Ethnographic open-air museum - "ETAR", Gabrovo

Best Practices and issues in the presentation of intangible cultural heritage in the Bulgarian Ethnographic open-air museum - "ETAR"

Tanja Roženbergar, Nadja Valentincic Furlan

The Slovene ethnographic museum, Ljubljana

The Slovene ethnographic museum, intangible cultural heritage and film



The report will be followed by film provided by the colleagues from the Slovenian Ethnographic Museum

Discussion and conclusions

