The Regional Centre for the Safeguarding of Intangible Cultural Heritage in South-Eastern Europe under the auspices of UNESCO

The Institute of Ethnology and Folklore Studies with Ethnographic Museum at The Bulgarian Academy of Sciences

in partnership with

The Slovenian Ethnographic Museum

Round Table
Between the Visible and the Invisible.
The Intangible Cultural Heritage and the Museum

2-3 December 2016, Institute of Ethnology and Folklore Studies with Ethnographic Museum, Sofia
6A Moskovska str.
Hall 19
Agenda

Friday 02 December 2016
17.30 – official opening of the Round Table and the exhibition

Saturday 03 December 2016
10.00 - 13.00 Session 1
Moderator: Tanja Roženbergar

Mila Santova
Institute of Ethnology and Folklore Studies with Ethnographic Museum, Sofia

Intangible cultural heritage and museums - challenges and problems

Virgil Stefan NITULESCU
National Museum of the Romanian Peasant, Bucharest

Intangible cultural heritage presented in Romanian museums.

Nikolay Nenov
Regional History Museum, Ruse

Heritage as choice

Lidija Nikocevic
The Ethnographic Museum of Istria, Pazin

CONTESTING HERITAGE: a challenge for museums

Mirella Decheva
Sofia University, Department of Ethnology
Desired and realistic opportunities for museum exhibition of cultural heritage - a look into the past and the future of ethnographic exhibition. Using the example of the National Ethnographic Museum at BAS

Discussion

14.00 - 17.00 Session 2

Moderator Virgil Stefan NITULESCU

Mirjam Gnezda Bogataj
_The Idrija Municipal Museum, Idrija_

_Mansfort auf!_ or the life of the hoisting machine. Safeguarding of intangible cultural heritage of Idrija Mercury Mine

Miglena Ivanova
_Institute of Ethnology and Folklore Studies with Ethnographic Museum, Sofia_

Alternative possibilities for presenting skills, related to workmanship, maintenance and wearing an apparel

Marina Taktakishvili
_National Agency for Cultural Heritage Preservation, Tbilisi_

Intangible Cultural Heritage protection possibilities in the Museums of Georgia

Svetla Dimitrova, Rositsa Bineva
_Ethnographic open-air museum - “ETAR”, Gabrovo_

Best Practices and issues in the presentation of intangible cultural heritage in the Bulgarian Ethnographic open-air museum - “ETAR”

Tanja Roženberger, Nadja Valentincic Furlan
_The Slovene ethnographic museum, Ljubljana_

The Slovene ethnographic museum, intangible cultural heritage and film
The report will be followed by film provided by the colleagues from the Slovenian Ethnographic Museum

Discussion and conclusions